

What's The Story?		
1	Main objectives -To collaborate to develop an original story that relates to sustainability -To collaborate to develop a play/film -To use the NASA best engineering model	
2	Vocabulary – Keywords Plan, Predict, Brainstorm,	
3	Sustainability skills developed	
	Systemic thinking	
	Self-awareness	
	Problem solving	
	Normative competence	
	Collaboration	
4	Pillars of sustainability included	
	<b>Social</b> : Know how human actions affect the sustainability of the planet.	
5	STEAM domains	
	Technology, Engineering, Art	
*** * * * *	Co-funded by the Erasmus+ Programme of the European Union	

This document is licensed by Creative Commons Attribution 4.0 International license except where otherwise noted .

may be made of the info contained therein .



6	Methodology
	The teacher assigns a documentarian. The teacher activates prior knowledge by starting a discussion about sustainability issues portrayed in children's films and literature. She asks: " If we were to work together to tell a story about how we can be kind to others and the planet, what kind of story would we tell?" Using the NASA best engineering model, she supports the children in developing a story together.
7	Expected learning outcomes The child will be able to:
	Develop their standpoint on sustainability issues
	Understand the effect of human actions on the planet.
	Develop storytelling skills
8	Assessment
	The teacher assesses learning through attuned interactions, play episodes and reviewing footage gathered by the documentarian.



Co-funded by the Erasmus+ Programme of the European Union This project has been funded by the support of the European Commission . This publication reflects the views only of the authors , and the Commission cannot be held responsible for any use which may be made of the info contained therein .

This document is licensed by Creative Commons Attribution 4.0 International license except where otherwise noted .



9	Equipment and materials to be used in the learning unit (eg: tools, ingredients, etc.) Camera, choice of writing tools
10	Environment type: laboratory, kitchen, outdoor Classroom and garden
11	References – sources: https://www.teachkidshow.com/teach-your-child-how-to-write-and-produce-a-play/ Authors: Dr Garret Scally, Isabel Roche, Paula Mackenzie



This project has been funded by the support of the European Commission . This publication reflects the views only of the authors , and the Commission cannot be held responsible for any use which may be made of the info contained therein .

This document is licensed by Creative Commons Attribution 4.0 International license except where otherwise noted .